

The book was found

Iznik: The Artistry Of Ottoman Ceramics



Synopsis

A panoramic overview of a spectacular and refined art form . . . eminently readable as well as beautiful. • "Antiques & the Arts In this beautifully illustrated book, Walter Denny presents a vision of one of the best-known and most internationally renowned Islamic art forms: Iznik ceramics. Covering both Iznik piÃces de forme and the famous Iznik tiles that decorate Ottoman imperial monuments, the book integrates the entire spectrum of Iznik production, both tiles and wares, and the broader artistic tradition in which it originated. The book showcases the array of motifsâfloral, vegetal, and figurativeâused on Iznik wares, looks at the relationship between non-Moslem communities and the Ottoman empire, and closes with an examination of the rich stylistic heritage that Iznik ceramics have given to Western art. Lavishly illustrated in color throughout, this is a panoramic overview of a spectacular and refined art form. 206 color photographs

Book Information

Hardcover: 240 pages

Publisher: Thames & Hudson (January 31, 2005)

Language: English

ISBN-10: 0500511926

ISBN-13: 978-0500511923

Product Dimensions: 1 x 0.1 x 1.3 inches

Shipping Weight: 4.8 pounds (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 starsÂ See all reviewsÂ (11 customer reviews)

Best Sellers Rank: #189,300 in Books (See Top 100 in Books) #9 inÂ Books > Crafts, Hobbies & Home > Antiques & Collectibles > Houseware & Dining > Porcelain & China #36 inÂ Books > Arts & Photography > Other Media > Ceramics #74 inÂ Books > Arts & Photography > History & Criticism > Themes > Religious

Customer Reviews

I'm not a fan of art or religion, I'm a practical sort of girl. I took a class on Islamic art though, and found myself fascinated by Ottoman ceramics. Finding this book in the library, I sat down and flipped through it, and to my surprise, found myself crying. Crying, because everything in this book was so beautiful. I've never done that before. I have to buy this book. I must own this. I've never felt so moved by anything my whole life, and I don't say that lightly. The photographs are exquisite, the details visible are finer than the unaided eye can see. The colors are beyond words. The historical context presented is well-written, interesting and exciting. I told my teacher after the class that she'd

opened the door to a whole new world for me, and this book just blew that door off its hinges. Buy this book.

I have been a collector of pottery for years. I own several pieces of Iznik pottery because I find the artistry superb. My husband gave me this book for Christmas and I have been learning so much more about the pieces I own, the culture behind them, the motifs, etc. The photos in the book and the quality of the print process and binding are fabulous. I am now proud to display this book on the table beside my pottery collection. If you are a lover of beautiful art, a student of Ottoman culture or just a fan of gorgeous books... Do not think twice. This book is a wonderful publication!

I bought this for my wife after our trip to Istanbul. The artwork is beautiful and covers the varieties of Iznik ceramics. Of the books available, I do not regret buying her this one and she loves it.

This is the authoritative work on the magnificent ceramics and tilework of 16th century Ottoman Turkey, one of the high points of Islamic art. Beautiful photographs; informative, readable text.

I have only just begun my journey into Islamic art and Turkish pottery appreciation and this book is perfect for the novice. Page by page of glorious colour and easy to understand text that keeps you reading for hours. The cover alone draws the eyes of anyone in my home and it has been flicked open often. I am only a third of the way through but what I have read has inspired me to further study of the history.

Sept. 22, Few words are necessary. Suffice it to say that The Artistry of Ottoman ceramics is excellent, the very best that I can imagine, with a wealth of colour plates. A fine introduction to the subject and invaluable to the lover of Iznik artistry. Dawn dell'Aria

Gorgeous photographs along with fascinating historical information. Far more than just a coffee table book. Provides inspiration for artists and lovers of beauty in full measure.

The illustrations and the history of the Iznik ceramics is well-covered in this beautifully created book. I am enjoying every page!

[Download to continue reading...](#)

Iznik: The Artistry of Ottoman Ceramics Handbuilt Ceramics: Pinching * Coiling * Extruding *

Molding * Slip Casting * Slab Work(A Lark Ceramics Book) The Ottoman Endgame: War, Revolution, and the Making of the Modern Middle East, 1908-1923 Artistic Ambivalence in Clay: Portraits of Pottery, Ceramics, and Gender Ceramics for Kids: Creative Clay Projects to Pinch, Roll, Coil, Slam & Twist (Kids' Crafts) Marvels of Maiolica: Italian Renaissance Ceramics from the Corcoran Gallery Ceramics in Dentistry: Principles and Practice Essentials of Dental Ceramics: An Artistic Approach Advanced Ceramics for Dentistry The Potter's Studio Handbook: A start-to-finish guide to hand-built and wheel-thrown ceramics The Figure in Clay: Contemporary Sculpting Tehniques by Master Artists (A Lark Ceramics Book) The Ceramics Bible: The Complete Guide to Materials and Techniques The Complete Guide to High-Fire Glazes: Glazing & Firing at Cone 10 (A Lark Ceramics Book) Alternative Kilns & Firing Techniques: Raku * Saggar * Pit * Barrel (A Lark Ceramics Book) Potter's Studio Handbook: A Start-to-Finish Guide to Hand-Built and Wheel-Thrown Ceramics (Studio Handbook Series) 20th Century Ceramics (World of Art) Coloring Clay (Ceramics Handbooks) Practical Guide to Crafting with Mosaics, Ceramics & Glassware 1,000 Tiles: Ten Centuries of Decorative Ceramics Moulded and Slip Cast Pottery and Ceramics (Batsford Craft Paperback)

[Dmca](#)